

Profile: I studied History of Art (MAHons1977) at Edinburgh, married and started a family before studying Painting and Drawing through the Open College of the Arts at the University of Newcastle upon Tyne (1990-1996). Since then I have established myself as a painter of wild and marginal places both in Northumberland where I live and also further afield in Northern England and Scotland. I have taught on various arts programmes throughout these years and at present run my own series of creative landscape and life-drawing workshops.

Recent shows:

- 2018: The Upfront Open Exhibition (selected):** Upfront Gallery, Cumbria.
2017: Karen Melvin and Jane Veitch: Dennis Kilgallon Art Gallery, Northd.
2016: The Upfront Open Exhibition (selected): Upfront Gallery, Cumbria.
2015: 'The Landscape Within'(solo): The Robinson-Gay Gallery, Hexham, Northd.
'From Where I'm Standing' (solo): Upfront Gallery, Cumbria.
Shepherd's Dene Centre (group show): Riding Mill, Northd.
2014: On Canvas and on Paper (solo): an Art at Home Event (Val Barnes)
The Hare and the Hen Gallery,Burnham Deepdale, Norfolk
2013: Winter Exhibition: Queen's Hall Arts Centre, Hexham, Northd.
2012: 'Tynedale Connections': The Gallery, Gateshead Central Library
An Talla Dearg (solo): Eilean Iarmain, Isle of Skye
2011: Fifiefofum Winter Show: Fifiefofum Gallery, Northd.
Open Up North (selected): The Brewery, Kendal, Cumbria
'Overlap' Group Show: Shepherd's Dene, Riding Mill, Northd.
2010: G10 Group Show: Moot Hall, Hexham, Northd.
Spot on the Wall: The Station, Richmond, Yorks
The Art Tour: open studio event, Northd.
Dover Prize Exhibition: (Highly Commended), Darlington Arts Centre

Pre 2009 shows include:

- Fifiefofum Gallery, Northd.
Woodhorn Colliery Gallery, Northd.
Gossipgate Gallery, Alston, Cumbria.
Explorations: joint show, Fifiefofum Gallery, Northd.
Flaubert Gallery, Stockbridge, Edinburgh.
A1 Open: Selected Exhibition, The Station, Richmond
Bridging Australia: Kirkharle Courtyard and The Project Gallery, Brisbane, Australia; a collaborative exhibition of small works
Purple Gallery, Bournville, Birmingham
The Village Bakery Gallery, Melmerby, Cumbria
High Head Gallery, Ivegill, Cumbria
Call of the Wild: joint show, Resipole Studio Gallery, Acharacle, Argyll
On the Fells (solo): The Village Bakery Gallery, Melmerby, Cumbria
Newcastle/Gateshead Art Fair (with Fifiefofum Gallery): Tyne and Wear
Edge 2: Theatre by the Lake Gallery, Keswick, Cumbria
As I Walked Out (solo): The Village Bakery Gallery, Melmerby, Cumbria
The Art Tour Tenth Anniversary: Open Studio Event, Northd.
Edge: Biscuit Factory, Newcastle upon Tyne
Earthworks: Moot Hall Gallery, Hexham, Northd.
Marginal Notes (solo): Queen's Hall Arts Centre, Hexham, Northd.
The Fell Lane (solo): Gossipgate Gallery, Alston, Cumbria
The Print Room (solo): Durham Art Gallery